

ILLUSTRATED FASHIONS

REMEMBER in your shirtwaists to have the dressy ones and the tailored garment as well as the dress-up and gown for dress-ups. This point is made important by the variety that women have welcomed so heartily in shirtwaists. The distinctly tailored waist is severe, the sleeves small, the wide, stiff cuff fastening with links. There is hardly any fullness to it and that little is so disposed as to make the garment fit accurately. The thinner waist with fuller sleeves shows in many examples a decided inclination to blouse at the front. Be sure that the waist is securely fastened down at the back, for the clinging thinness and lightness of the materials of these garments make it likely that on a windy day enough air will get inside the waist to inflate it and give the wearer a very round-shouldered look, if it does not make her suggest a balloon. Consider women on a windy day, and you will at once begin to rivet your thin waists. This fault is especially noticeable in waists of thin wash silks, and being so easily remediable, is deplorable.

Gowns designed especially for walking are not the sensible affairs of a year ago, which really permitted the wearer to make a trip on a wet day and return with dry skirts. Those of this season are far prettier than the shorter ones, but their length is such that with every step they touch the ground and necessitate a deal of care. Many new ones are very dressy. Shepherd's checks in black and white and blue and white are, for the most part, made plainly, the three-quarter skirt and skirt just clearing the floor, often being extremely severe. Pretty models are found in silklins. Generally these have some dressy touches. An example was in a changeable gray showing blue tints, and was trimmed with half-inch strips of blue silk that showed as cording to the pleats in which skirt and short jacket were laid. On the skirt where the stitching of the pleats ended this silk strip was continued to give the effect of stripes. Unless a woman is very tall it is unwise for her to wear a three-quarter coat with a short skirt. The appearance is likely to be no short length at all when it is so divided. Another pretty model in gray silklins is shown in to-day's initial. The bottom of the skirt was trimmed with gray cord, and the cape collar gave stylish slope to the shoulders.

Thin wash dresses are generally dainty and attractive, and many are dressy enough to answer for all summer occasions. Much Valenciennes and other similar laces are used in the trimmings, and medallions of point de Paris are a favored decoration. Figured Swisses, dimities and fancy lawns show much variety of coloring, and, of course, these brightly figured materials may be made up with less trimming than the plainer ones should have. It used to be a rule of dressmakers not to trim figured goods with lace, but this season all rules of this sort are thrown to the winds, and lace, tucks and insertions appear everywhere. Many dimities, in their figures and colors, recall the chintzes of our grandmothers' day, and some of these gowns are so trimmed that it is a mistake to class them as wash gowns. For instance, a figured blue and white dimity was trimmed with lace medallions whose centers were composed of circles of white silk. Mexican



lace enriched this gown. Its mate in the place was white voile, trimmed with tucks and applied figures of white silk cut in flower design. Many all-lace gowns are worn for afternoon affairs out doors, too, though heavier laces are more favored. Fine linens, mulls, lawns and all figured summer stuffs are seen, so the choice is very wide.

Hats remain very varied, women happily failing to settle on a few types of which, soon afterward, they would grow heartily tired. Flower hats are numerous, white, yellow and sweet peas among the new ones. The latter are very pretty and a wide range of shades is given to choose from, so the hat may be on the pinks, whites or lavenders and still be to nature. Fruit is much favored, not only the small varieties, such as currants, grapes and cherries, but apples, pears and peaches are occasionally employed as trimming. An example is sketched to-day in a hat of white straw trimmed with folds of white silk and peaches. New shirtwaist hats are of linen crashes, and although very wide and with the appearance of being heavy, in reality there is scarcely any weight to them. They are simply trimmed with folds of silk or soft straw and a quill. Some shirtwaist hats are trimmed with tea galls or pigeons, but these are heavier than the crash hats.

The silk shirtwaist suit certainly is here



SUMMER OUT-DOOR DRESS-UPS

to stay and quantities of them are seen. It is well in selecting new to recall that blue and white and black and white checks already are very numerous. A pretty form of trimming, however, will take away all suggestion of commonness in the gown's appearance. One dainty blue and white affair had its collar edge and strappings entirely of dark blue taffeta, which made it entirely different in appearance from strapings of the same check. Individually may be put into suits of other colors by equally



MORE LAWN PARTY GET-UPS

drawn work is a stylish trimming and is used not only on linen and lawns but on China and Japanese silks. A handsome gown of white Japanese silk had this decoration as its only trimming. It is an exact science to put wheels of drawn work into gowns in such way that there shall not be a pucker or a gather in any place, and it is not a task to be attempted at home unless the makers are skillful at such work. Once a woman has attempted such a thing, however, she is less likely to complain of her dressmaker's charge than before. Many drawn-work circles have their centers of a different color. The natural shade of blue linen is very pretty as a center for work trimming a white linen waist. Sometimes these centers are left plain, seals they are partly filled with French knots.

Lawn parties and garden affairs are on, and dresses for them are of interest. Four dresses for such wear are sketched here. The first of these as shown was white dotted lace-trimmed, with insertions of black chintilly, the drop to the shoulder being obtained ingeniously in a yoke effect. Opposite this is a natural colored ponce, trimmed with herringbone, its effect being that of herringbone pieces. In the next picture the left hand design was dark blue liberty satin, trimmed with ruffles, each of which showed a set design made of very narrow gold braid. A front of point d'esprit

simple means. For illustration of an improvement on conventional designs, take a red silk, polka dotted with white and trimmed with narrow bands of plain red silk. Medallions of plain white net were applied, also, the red straps crossing these diagonally. A pretty form of trimming is made of silk cord coiled round to imitate buttons. These are suitable for silk suits, and if employed tastefully will go a long way toward avoiding that look of sameness from which favored models in shirtwaist get-ups often suffer.

Hardly a gown is to be seen in heavy weaves. Everything is coarse or light. Canvas gowns of very coarse mesh are striking. A coarse cream canvas made up with red was an example. The bottom of the skirt as far as the knees was covered with odd-shaped pieces of red pongee cut in squares, circles and half moons, all corded round with white silk. The waist was of red pongee, and a little bolero of the canvas heavily trimmed with cord and lace completed the costume. So striking a suit should be well carried to be a success, but the standards in making up these coarse meshed fabrics are such that no one may stand in much fear of being too conspicuous in them.

Lace wraps are held in great numbers in the stores, and it is said that a little later they will be worn extensively. Evidence of the probable truth of this prophecy appears

in the numbers of such wraps worn at garden affairs. There is a big variety of these wraps. Some of them are half way between stole and wrap. Others are short, and there are long kinds. Very often they are made of lace and silk, and are made of lace and silk. Where there is no special reason for wearing them is seen in the silk, but this crushes easily and once crushed is hopeless, so if the wrap must give hard service this pleating should be avoided. Peau de soie is a serviceable silk for wraps, as it has body and withstands the crushing that leaning back in a carriage or sitting on the wrap is sure to give. Pongees, to be really serviceable, should be heavily lined with peau de soie or some such silk; for, otherwise, they are likely to crush and look straggly. They press nicely, but there is a feeling of uncertainty about them that is unpleasant. Soft taffetas are seen in some models, though not nearly as often as a year ago, when nearly everything was taffeta.

A bit of color is often introduced in white silk coats by using a colored velvet for neck band and cuffs. Dull greens and blues seem to be the favorite shades. These light-colored silk coats are, of course, very perishable, so many women prefer the light tan covert coats, which are pretty, but not extremely dressy.

New York, June 19.

A FOURTH OF JULY DINNER.

By HESTER PRICE.

No national holiday offers a better opportunity to the hostess for entertaining with delightful informality than the glorious "Fourth." The very noise and tumult of the day give by contrast an added charm to the cool and quiet of evening and the sense of repose that comes to one when seated at a correctly-appointed table.

The very thought of an outdoor dinner has a potent spell for the imagination.



SUMMER OUT-DOOR DRESS-UPS

Served on a vine-clad porch with the introduction of cold dishes such a meal may be made fit for the gods.

At first glance it would seem difficult to plan anything new to celebrate so old a holiday. The "red, white and blue" are indispensable, being the well-known emblems, but an original menu and an unusual choice and arrangement of flowers will give sufficient novelty to the dinner.

The porch should be made gay with bunting and flags. A floor covered with white linen gives sharp contrast to flaunting red and brilliant blue. Place in the center of the round table a large pan filled with moist sand. In the center of this pan place a tall vase of garden flower-de-lis, commonly known as flags. Plant in the sand scarlet poppies to give the effect of growing, nodding blossoms. To complete the color scheme wreath the pan with blue or corn flowers. The flowers named are all garden flowers, and with their vivid colors are splendid contributions to the festal decorations. The shades of the American flag and shield. The favors are bon-bons boxes in the shape of the stars and stripes, and "Miss Columbia." Small drums filled with candied cherries, crystallized finger and salted peanuts scattered instead of dishes of bon-bons. To complete this attractive table handfuls of gilt stars are scattered over the dishes.

An impressive ceremony may be added by the guests standing and singing in unison "The Star-spangled Banner." Indeed, in the making out of the guest list for the dinner, of which the very keynote should be informality, the hostess would do well to think of the stars and stripes and arrange to sing at intervals the most familiar airs.

THE MENU.

Rocky Ford Melons. Soup a la Alexandria. Hard Cakes. Tomato Sauce. Cucumbers. Fried Chicken with Toasted Hominy. Mashed Potatoes. Corn on the Cob. Tomato Jelly. Thin Bread and Butter. Black Coffee. Ice Cream. Bon-bons.

No fruit can excel the Rocky Ford melon for a first course. Choose melons of a uniform size. Serve for a portion one-half filled with crushed ice. It can be kept in a portion stick a tiny flag. The fruit should be in place when dinner is announced.

The soup should be served in tin cups. The hard tack is a very large, thin cracker, perhaps six inches in diameter. It may be served before the dinner, or it may be disposed upon folded "Fourth of July" paper napkins. The fried chicken should be served from a platter arranged in the "drum-sticks" symmetrically around the edge of the platter, attention being drawn to them by the made of red, white and blue paper. In the center of the platter place small circles of fried hominy. In their midst place a flag.

The corn may be arranged upon a long dish. Each ear may have at the big end blue paper. These tassels may be kept in place by wooden toothpicks. The dish, eggs a la Columbus, is sufficiently removed from the patriotic hostess by its name. The tomato jelly may be molded in cylindrical forms to represent common fire-crackers. The brilliant red purity of the attractive showing upon a bed of tender lettuce leaves. The thin slices of bread and butter may be rolled and kept in tin cups, narrow red, white and blue ribbons. The ice cream may be served in individual forms such as the "Liberty bell" or an eagle, or in brick form, red and white striped, with a garnishment of corn flowers was an example. The bottom of the skirt as far as the knees was covered with odd-shaped pieces of red pongee cut in squares, circles and half moons, all corded round with white silk. The waist was of red pongee, and a little bolero of the canvas heavily trimmed with cord and lace completed the costume. So striking a suit should be well carried to be a success, but the standards in making up these coarse meshed fabrics are such that no one may stand in much fear of being too conspicuous in them.

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point is reached, strain and rinse them over the sieve, and pack the coat this width if possible. If too wide, then fold together down the middle of the back. No tissue paper is needed in the coat unless it is in this last fold, or unless a very little tissue paper is needed at the top of the sleeves. Where there is no special reason for wearing them is seen in the silk, but this crushes easily and once crushed is hopeless, so if the wrap must give hard service this pleating should be avoided. Peau de soie is a serviceable silk for wraps, as it has body and withstands the crushing that leaning back in a carriage or sitting on the wrap is sure to give. Pongees, to be really serviceable, should be heavily lined with peau de soie or some such silk; for, otherwise, they are likely to crush and look straggly. They press nicely, but there is a feeling of uncertainty about them that is unpleasant. Soft taffetas are seen in some models, though not nearly as often as a year ago, when nearly everything was taffeta.

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OF INTEREST TO WOMEN

COLLEGE REPORTS GIVE WOMEN FIRST PLACE IN SCHOLARSHIP.

Trunk Packing is a Work Requiring Time—A Housekeeper's Protest—Odds and Ends.

The presidents of several colleges have contributed to the Chicago Record-Herald their ideas of the relative scholarship of men and women students. Their conclusion is practically unanimous that the "weaker sex" is in first place. As to the causes of this difference, it is not clear from the opinions offered, but it seems, says the Cleveland Plain Dealer, to be the belief that women are far more conscientious workers and possess in a higher degree that genius which is said to be the infinite capacity for hard work.

Acting President Birge, of Wisconsin University, admits that women lead in science, literature and the arts, attributing this to their superior industry. President Northrup, of Minnesota, says that the average grade of scholarship is higher in the case of women. President King, of Oberlin, claims that young men do not apply themselves to their work with the same zeal as do young women. President Warren, of Boston University, says it is admitted that woman can compete on even terms with men in the most advanced and difficult work of a university course. At that institution this year fifteen out of sixteen students elected to membership in the Phi Beta Kappa Society, the sole test being scholarship, are women. President McLean, of Iowa University, doubts if women lead in actual scholarship, but says that in his institution three-fourths of those having proved to be very dissimilar bodies. They organized on high principles, whereas they should have understood that sociability and good fellowship are really the whole aim of the men's clubs. Some way a woman may "frivol" personally to a considerable extent and know that she is the mental and physical gainer thereby, but for the life of her she can't as yet see her way clear to be conscientiously a party to lectures to your heart's content, but to be frivol. This is why women take their club life so seriously.

One of the prettiest women do as the men do at their clubs, and tacitly agree to give soul-stirring, hair-raising questions for conversation, and in the process of any sort, give "current events" classes and let great national questions go undisputed. They are interested in them, and their club members keep them up for purposes of sociability only. Let them take places for dropping in and giving a cup of tea and a bit of good fellowship, even gossip, when household affairs have become a bit strenuous, somewhat as a man would do, but in a much more dignified and his little stop at the club on the way home a real rejuvenator.

Just a little of this spirit in your club, mesdames, for one year, and see what the outcome will be. Get your information on the latest of the day from the same source that supply your brothers' minds. They keep fairly well posted, you will admit. Go to the library and get the latest news, but to the same ones that they do. And don't mix too many things. They smiled, you said, in a real dressmaker's establishment. "But you rather took the bit between your teeth and left out of your club the most important part of the day, to let your men acquaintances keep up their club dues, no matter what other matters they have to do. The well-wishers of women's clubs believe that in due evolutionary course much parliamentary pother and conscious culture of public conscience will be rooted out, or thinned out, or let the more natural and really larger ideas have a chance to grow. But we shall see.

PRETTY WAX GIRLS.

How the Dummies for Show Windows Are Made.

"Wax forms, or dummies," said the dealer, "have iron feet. Why have they iron feet? To weigh them down, so that they will stand erect."

He stood in his workshop, a room as big as a concert hall. All around him helpers were making legs, heads, hands, trunks, feet. Floods of clear light from the glazed roof fell upon heaps of limbs, upon rows of heads, upon mounds of bodies. The place had a ghastly look. It resembled the scene of a massacre.

"The art of making show figures," said the dealer, "has improved." He took up in his hand the head of a young girl. The red lips curled, revealing white teeth. The brown hair smiled gracefully. The eyes were bright. There was a dimple in the cheek.

"A head like this," he said, "is worth \$15. Heads range in price from \$7 to \$50. They are made of wax; they are hollow; the eyes are of glass, and the hair is human hair, pushed into the crown and made to stand erect."

"Wax—a great quantity of it—is boiled in a big kettle until it has the consistency of water. It is then poured into a row of hollow molds, the molds of heads; that stand awaiting the operator. The wax is poured back into the kettle. After the mold, which is made in two halves, a pocket is placed, and the contrivance is put away to dry.

"When the drying is complete the mold is taken off, and a man goes over the wax head with a sharp instrument, clearing the nostrils and ears and smoothing away the lines created here and there by the action of the mold. He then adds, with a deft movement, glass eyes in the empty sockets.

Now the head passes to a girl—a girl with a strange sort of needle, the eye of which is open, or split, at the top. The needle is pushed into the crown of the head, and the needle is run through the wax, and, withdrawing it, leaves the hair in place. The hair is then pulled up until the crust of wax has reached the thickness that the operator requires, whereupon the hair is cut. The hair is then poured back into the kettle. After the mold, which is made in two halves, a pocket is placed, and the contrivance is put away to dry.

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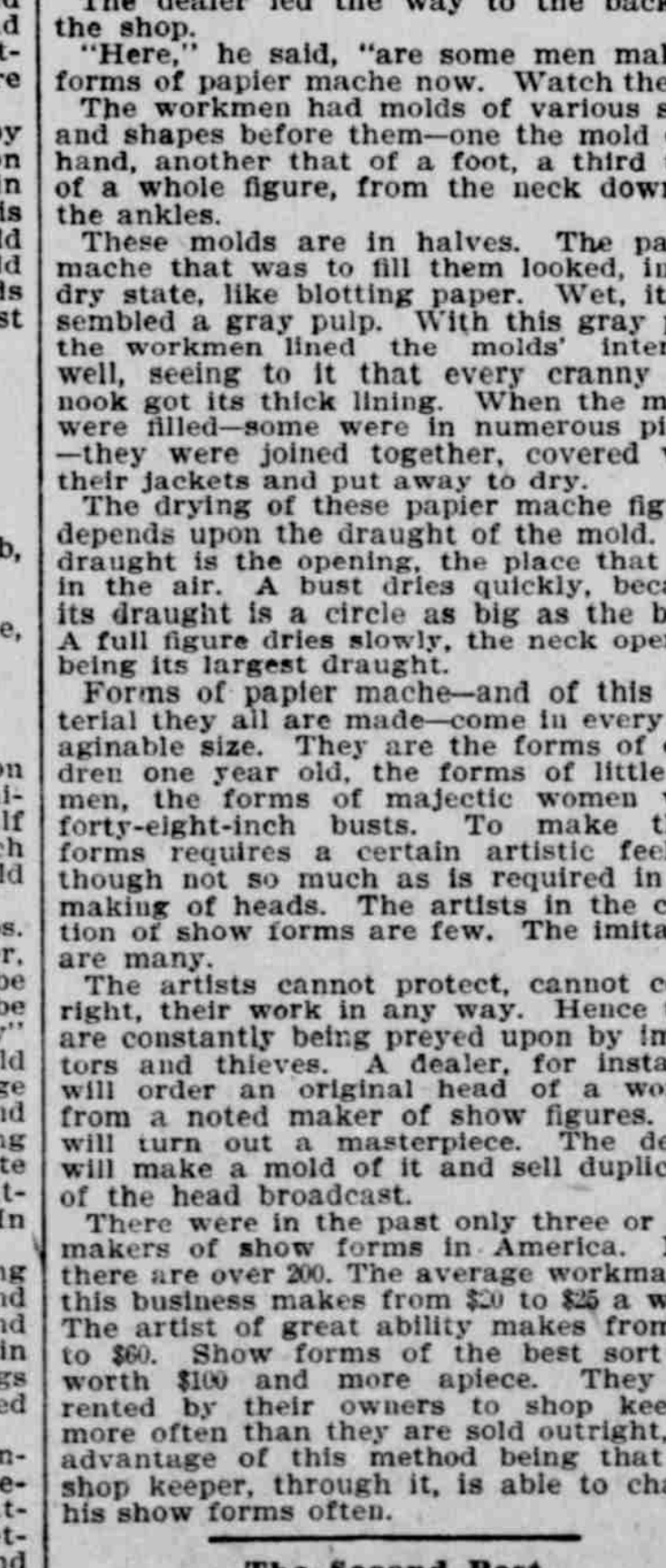
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HOUSEWORK IS HARD WORK.

New York Tribune.

"I wish," said the housekeeper who had been improving her mind with a household magazine, "that the people who think housework such good exercise could be in my place for a while. They think, I suppose, that because it rests them to tidy up a room or wash a few dishes or make a salad, the effort ought to be equally beneficial on the brain. It is not associated with things and a million others of like kind, or see that they are done every day for 365 days every year. That exercise which is beneficial in moderation may become pernicious when carried to excess does not seem to occur to them, and the fact that one of the chief benefits of exercise, that of using the brain, is not associated with domestic athletics is also overlooked. Housekeeping is not usually ranked, of course, as intellectual calling, but my own opinion is that it requires as much of the mind as the conduct of a great war, and the consequences of mistakes are just as disastrous. They may not mean battle and murder and sudden death, but the death of just as sure, though it may not be so sudden, and is usually attributed to other causes. A housekeeper has to keep scores of things on her mind at one time. Even getting a dinner is like marshaling one's forces for battle, and it has to be done every day. There are always in any house about twice as many things needing to be done as it is possible to do, and the housekeeper must decide which are most important, under penalty of death and destruction to her family if she decides

ONE OF THE NEW FOULARDS



Blouse for Shirtwaist, 4325.

Shirtwaist suits of foulard are among the things which have taken a permanent hold on the fashions and will be much worn during the summer months. This smart design is shown in satin-faced foulard, pale green, with figures of white and black, and is trimmed only with stitching and collar and cuffs of dotted green velvet, but it suits all linen and cotton fabrics as well as foulard. The waist shows the wide box plait that marks the season and includes a novel stock. The skirt is cut in seven gores and is laid in groups of tucks that conceal the seams.

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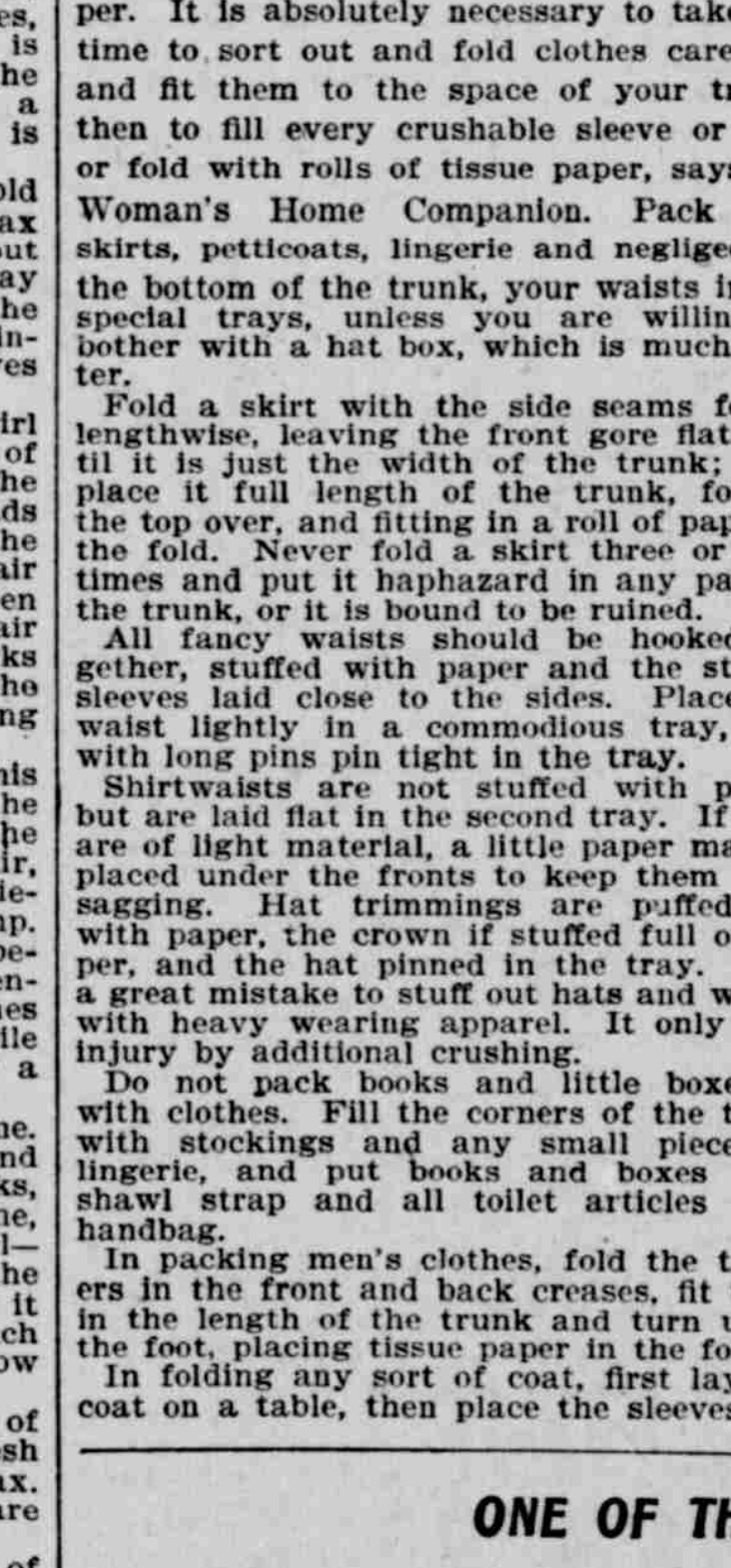
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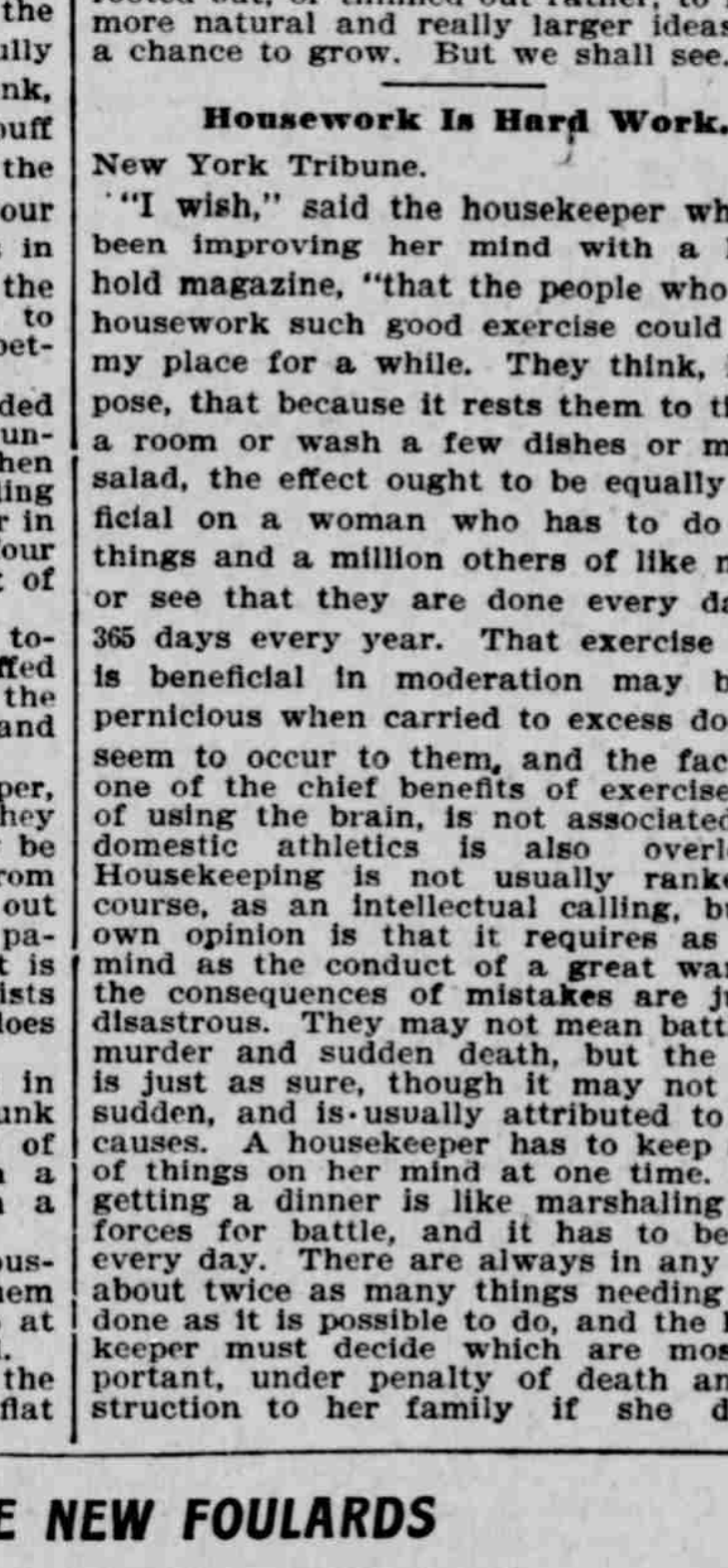
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Shirtwaist suits of foulard are among the things which have taken a permanent hold on the fashions and will be much worn during the summer months. This smart design is shown in satin-faced foulard, pale green, with figures of white and black, and is trimmed only with stitching and collar and cuffs of dotted green velvet, but it suits all linen and cotton fabrics as well as foulard. The waist shows the wide box plait that marks the season and includes a novel stock. The skirt is cut in seven gores and is laid in groups of tucks that conceal the seams.

The quantity of material required for the

OF INTEREST TO WOMEN

COLLEGE REPORTS GIVE WOMEN FIRST PLACE IN SCHOLARSHIP.

Trunk Packing is a Work Requiring Time—A Housekeeper's Protest—Odds and Ends.

The presidents of several colleges have contributed to the Chicago Record-Herald their ideas of the relative scholarship of men and women students. Their conclusion is practically unanimous that the "weaker sex" is in first place. As to the causes of this difference, it is not clear from the opinions offered, but it seems, says the Cleveland Plain Dealer, to be the belief that women are far more conscientious workers and possess in a higher degree that genius which is said to be the infinite capacity for hard work.

Acting President Birge, of Wisconsin University, admits that women lead in science, literature and the arts, attributing this to their superior industry. President Northrup, of Minnesota, says that the average grade of scholarship is higher in the case of women. President King, of Oberlin, claims that young men do not apply themselves to their work with the same zeal as do young women. President Warren, of Boston University, says it is admitted that woman can compete on even terms with men in the most advanced and difficult work of a university course. At that institution this year fifteen out of sixteen students elected to membership in the Phi Beta Kappa Society, the sole test being scholarship, are women. President McLean, of Iowa University, doubts if women lead in actual scholarship, but says that in his institution three-fourths of those having proved to be very dissimilar bodies. They organized on high principles, whereas they should have understood that sociability and good fellowship are really the whole aim of the men's clubs. Some way a woman may "frivol" personally to a considerable extent and know that she is the mental and physical gainer thereby, but for the life of her she can't as yet see her way clear to be conscientiously a party to lectures to your heart's content, but to be frivol. This is why women take their club life so seriously.

One of the prettiest women do as the men do at their clubs, and tacitly agree to give soul-stirring, hair-raising questions for conversation, and in the process of any sort, give "current events" classes and let great national questions go undisputed. They are interested in them, and their club members keep them up for purposes of sociability only. Let them take places for dropping in and giving a cup of tea and a bit of good fellowship, even gossip, when household affairs have become a bit strenuous, somewhat as a man would do, but in a much more dignified and his little stop at the club on the way home a real rejuvenator.

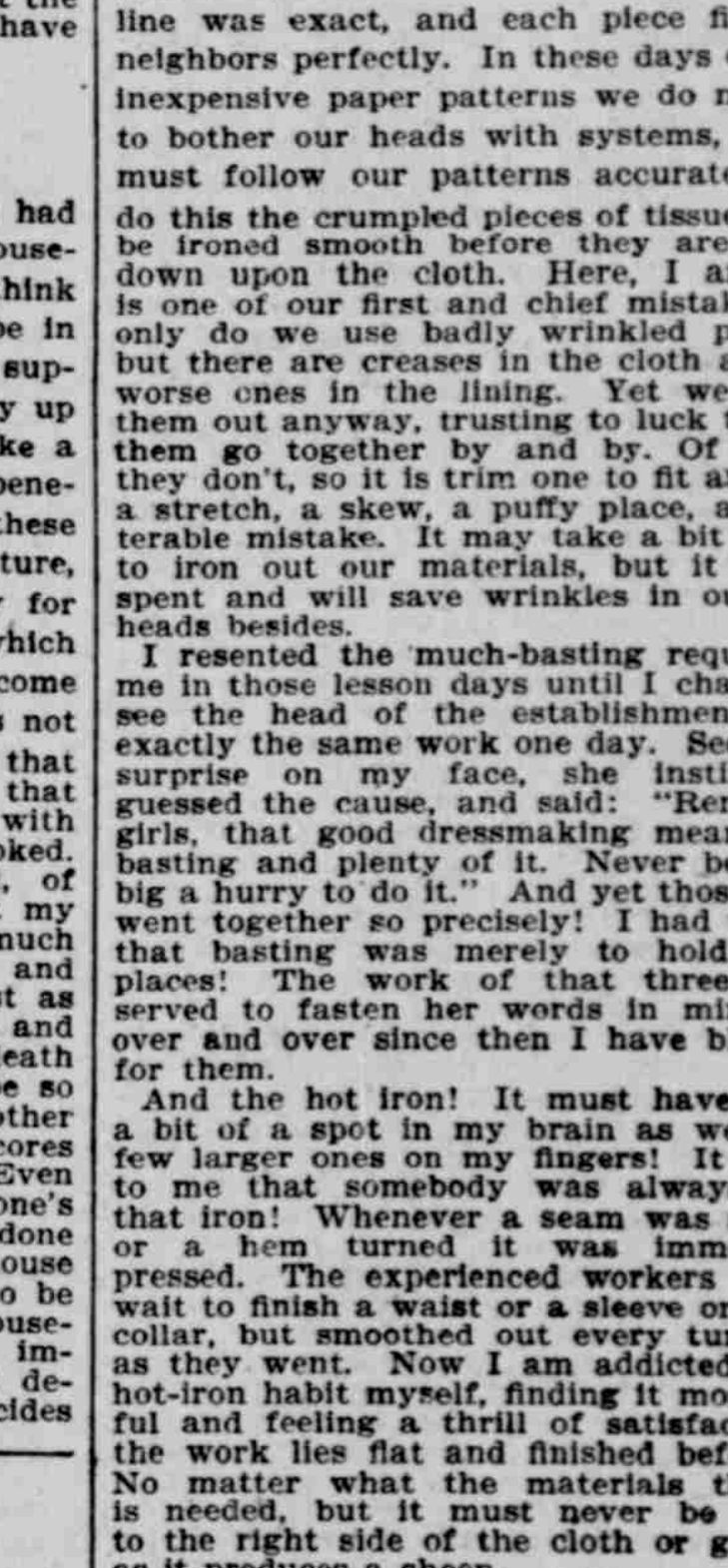
Just a little of this spirit in your club, mesdames, for one year, and see what the outcome will be. Get your information on the latest of the day from the same source that supply your brothers' minds. They keep fairly well posted, you will admit. Go to the library and get the latest news, but to the same ones that they do. And don't mix too many things. They smiled, you said, in a real dressmaker's establishment. "But you rather took the bit between your teeth and left out of your club the most important part of the day, to let your men acquaintances keep up their club dues, no matter what other matters they have to do. The well-wishers of women's clubs believe that in due evolutionary course much parliamentary pother and conscious culture of public conscience will be rooted out, or thinned out, or let the more natural and really larger ideas have a chance to grow. But we shall see.

HOUSEWORK IS HARD WORK.

New York Tribune.

"I wish," said the housekeeper who had been improving her mind with a household magazine, "that the people who think housework such good exercise could be in my place for a while. They think, I suppose, that because it rests them to tidy up a room or wash a few dishes or make a salad, the effort ought to be equally beneficial on the brain. It is not associated with things and a million others of like kind, or see that they are done every day for 365 days every year. That exercise which is beneficial in moderation may become pernicious when carried to excess does not seem to occur to them, and the fact that one of the chief benefits of exercise, that of using the brain, is not associated with domestic athletics is also overlooked. Housekeeping is not usually ranked, of course, as intellectual calling, but my own opinion is that it requires as much of the mind as the conduct of a great war, and the consequences of mistakes are just as disastrous. They may not mean battle and murder and sudden death, but the death of just as sure, though it may not be so sudden, and is usually attributed to other causes. A housekeeper has to keep scores of things on her mind at one time. Even getting a dinner is like marshaling one's forces for battle, and it has to be done every day. There are always in any house about twice as many things needing to be done as it is possible to do, and the housekeeper must decide which are most important, under penalty of death and destruction to her family if she decides

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